Meeting was called to order at 3:33 p.m. by Senior Associate Dean Sarah Larsen.

**Announcements and Updates**

DGS meetings will return to John Pappajohn Business Building (PBB) colloquium room W401 for the remaining Spring 2018 meetings.

Sarah Larsen recognized the graduate students and programs featured in the Dare to Discover banner campaign by the Office for Research. We encourage you to visit [https://dare.research.uiowa.edu/](https://dare.research.uiowa.edu/) to learn the stories behind the faces of discovery and innovation. The Office of Research and Economic Development will share also these stories on its [@DaretoDiscover](https://twitter.com/DaretoDiscover) Twitter account using the hashtag: #DiscoverUI.

The gradSERU survey will be sent across campus in March and will include the climate questions the Chief Diversity Office is asking of other campus populations. This will be the first year in which the Graduate College will survey students across the grad experience (1st years and up).

Jakobsen Conference will be accepting applications February 20, 2018. The 20th Annual Jakobsen Memorial Conference will be held March 24, 2018, at the Iowa Memorial Union. This year’s theme is Mosaics: Inspiring Interdisciplinarity.

**Internal fellowship reminders** from Interim Associate Professor Shelly Campo – Recruitment fellowships are open and are being processed on a rolling basis. Also available are the Pre-Comprehensive Exam and Digital Studio fellowship. Ballard & Seashore and summer fellowship deadlines are coming up in March. The new diversity recruitment opportunity from the Graduate College, Lulu Merle Johnson fellowships, have [nomination process and requirements](#) posted.

Spring 2018 will have two [commencements](#):
- Doctoral – Hancher Auditorium (Friday, May 11, 2018 @ 9:00 AM)
- Master’s – Carver Hawkeye Arena (Friday, May 11, 2018 @ 7:00 PM)

**External Fellowships**

Assistant Dean Jen Teitle shared a PowerPoint presentation providing an overview of the number of applications submitted by University of Iowa graduate students. Karen Wachsmuth, UI Fulbright US Student Program Advisor, International Programs. Slides attached.

**Thesis - Single Deposit (NEW Fall 2018)**

Assistant Dean Heidi Arbisi-Kelm presented context and rationale for the new single-deposit model to defend-then-deposit. The change is effective for Fall 2018. Slides attached.

Meeting adjourned at 4:21 p.m.
ENGAGING WITH THE WORLD

Grants for Study, Research, or Teaching Assistantships Abroad
FULBRIGHT AT IOWA

Karen Wachsmuth, Ph.D.
UI Fulbright U.S. Student Program Adviser
Associate Director, International Fellowships
Fulbright IEA Awardee 2016
International Programs
University of Iowa
Fields of our 6 UI Graduate Awardees in 2017: 
Papermaking and Design-Creative Writing-Translation-History-Pharmacy-Public Health
FIELDS OF 26 UI FULBRIGHT GRADUATE STUDENTS WHO HAVE WON AWARDS IN THE PAST 5 YEARS:

<table>
<thead>
<tr>
<th>Art Book Arts</th>
<th>Business</th>
<th>Creative Writing &amp; Nonfiction</th>
<th>Education</th>
<th>French</th>
<th>History</th>
<th>Literary Translation</th>
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<td>7</td>
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<tr>
<th>Medical Sciences</th>
<th>Musicology</th>
<th>Pharmacy</th>
<th>Religious Studies</th>
<th>Urban and Regional Planning</th>
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WHO?

- Master’s and doctoral students, can apply until the Ph.D. is awarded—
- up to 5 years after completion of the M.F.A.

WHEN?

- Fulbright application cycle: January—September 2018 for grants beginning in Fall/Spring 2019-20

WHAT?

- Research and/or coursework

WHERE?

- In 1 country (choose from 140 countries)
HOW? (Is Fulbright different from other grants?)

- Community Engagement (15-25%) of the grant—successful applications usually include faculty recommendations that address the applicant’s plans!

WHY is CE useful for students?

- Allows graduate students to showcase and further develop their skills abroad—
  - In the past the U.S. Embassy has chosen them for specific programs, they have taught courses on contemporary American poetry at Nanjing U., designed curriculum at Turkish universities, worked with HIV/AIDS public health outreach in South Africa

- Opens the door to future Faculty Fulbright Scholar grants—no lifetime limits now on Fulbright grants
THE UNIVERSITY OF IOWA WAS NAMED A "TOP PRODUCER" OF U.S. FULBRIGHT STUDENTS FOR THE PAST TWO YEARS

DECLINE IN THE NUMBER OF
UI FULBRIGHT GRADUATE
APPLICANTS
IN THE PAST 2 YEARS:
50%
FULBRIGHT

FULBRIGHT AT
the University of IOWA
SPRING 2018 Event CALENDAR

WRITING YOUR WAY INTO THE WORLD WORKSHOPS
A monthly Fulbright grant essay writing workshop series with Karen Wachsmuth, UI Fulbright program advisor

This is a series of workshops designed to help undergraduate and graduate Fulbright applicants learn the basics of writing competitive grants essays. You may attend the entire series or participate in a single session; however, space is limited. Light refreshments will be served.

Dates: Monday, February 26, 3:30 – 5:30 pm
Thursday, March 22, 4:30 – 6:00 pm
Wednesday, April 25, 3:30 – 5:30 pm
Location: 1117 UCC - International Commons (next to International Programs)

ETA Library Sessions with Brett Cloyd

Dates: Tuesday, February 13, 2:00 - 3:00 p.m.
Monday, March 5, 3:00 - 4:00 p.m.
Monday, April 2, 4:00 - 5:00 p.m.
Location: Main Library 4037

UI 4th Annual FULBRIGHT WEEK ACTIVITIES

Dates: Monday, April 2 - Friday, April 6
Location: All events are in 1117 UCC - International Commons (next to International Programs)

Monday, April 2: "Windows to Opportunity" 2018 Fulbright Competition Opening Brown Bag Information Session; 12:30-1:30 p.m.
ETA Library Session with Brett Cloyd, Main Library 4037; 4:00 – 5:00 p.m.
Tuesday, April 3: "Windows to Opportunity" 2018 Fulbright Competition Opening Brown Bag Information Session; 12:30-1:30 p.m.
Wednesday, April 4: "Windows to Opportunity" 2018 Fulbright Competition Opening Brown Bag Information Session; 11:30-12:30 p.m.
Thursday, April 5: "Windows to Opportunity" 2018 Fulbright Competition Opening Brown Bag Information Session; 5:30-7:30 p.m.
Friday, April 6: "Windows to Opportunity" 2018 Fulbright Competition Opening Brown Bag Information Session; 12:30-1:30 p.m.

FINAL WRITING WORKSHOP & CLOSING RECEPTION

Write The First Draft Of Your Fulbright Essays In One Day Workshop and
Fulbright Recognition Reception for Students and Faculty
Date: Friday, May 4
Time: 12:30 p.m. - 4:30 p.m.
THE FULBRIGHT TEAM
When you apply for a Fulbright through UI, your application is a team effort!

FULBRIGHT MENTORS

KATHLEEN NEWMAN
414 PHILLIPS HALL
Department: Spanish and Portuguese
Office hours: Tuesday 3:30-4:15 p.m., W209 Adler Journalism Building (AJB); Wednesday 2:00-4:15 p.m., 414 Phillips Hall (PH); or by appointment
Office phone: AJB - (319) 335-2821; PH - (319) 335-1823
Email: kathleen-newman@uiowa.edu
Research Interests: Latin American, Spanish, & Chicano cinema; Latin American Studies: film and literary theory; culture and politics

BILL REISINGER
317 SCHAEFFER HALL
Department: Political Science
Office hours: Thursday 1:00-4:00 p.m.
Office phone: (319) 335-2351
Email: william-reisinger@uiowa.edu
Research Interests: Democratization and institutionalization in the post-communist countries of Europe and Eurasia: Russia, Ukraine, Georgia, and Uzbekistan

JENNIFER SESSIONS
274 SCHAEFFER HALL
Department: History
Office hours: Tuesday 1:00-3:00 p.m., Thursday 9:00-10:00 a.m., or by appointment
Office phone: (319) 335-2199
Email: jennifer-sessions@uiowa.edu
Research Interests: History/humanities and social sciences; Western Europe; Mongolia, Africa

CHRISTOPHER SQUIER
1111 UNIVERSITY CAPITOL CENTRE
Department: Global Health Studies
Office hours: by appointment
Office phone: (319) 335-7388
Email: christopher-squier@uiowa.edu
Research Interests: Tobacco control and cessation, with a focus on Central and Eastern Europe and Southeast Asia; ongoing training grants from National Institutes of Health

BRET CLOYD
UI RESEARCH LIBRARIAN
Email: brett-cloyd@uiowa.edu

Team Captain
KAREN WACHSMUTH
UI Fulbright Program Advisor
To make an appointment go to: international.uiowa.edu/funding/students

Application Support
Briana Smith
Marie Synofzik
Two Deposit Model for Theses and Dissertations
# Deposit Schedule

<table>
<thead>
<tr>
<th></th>
<th>First Deposit</th>
<th>Final Deposit</th>
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<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
<td>Summer</td>
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<tr>
<td>Early Nov</td>
<td>Late March</td>
<td>Early July</td>
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<tr>
<td>Fall</td>
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<tr>
<td>Early Dec</td>
<td>Early May</td>
<td>Late July</td>
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Pros

• Necessary in the age of the typewriter bc corrections were sent back-and-forth for off-site assistance.

• Critical when hard copy/microfilm publication required strict adherence to precise formatting conventions.

• Institutionalizes early “target” deadline for depositors
Cons

The “Final@First” Standard

• Edits completed by students, with relative ease, using doc creation/editing software.

• Publication norms no longer require uniform formatting so GC has simplified requirements.

• Positions formatting requirements over scholarship.
# Completion Requirements

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<tr>
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<td>Fall</td>
<td>Spring</td>
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<tr>
<td></td>
<td>Early Nov</td>
<td>Late March</td>
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<td></td>
<td><strong>Final Exam</strong></td>
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<td>Nov 28th</td>
<td>April 24th</td>
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<td></td>
<td><strong>Final Deposit</strong></td>
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<tr>
<td></td>
<td>Fall</td>
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<td></td>
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Sequencing Insights

GC First Deposit standard is Final@First

- Presumes manuscripts are static
- Requires a complete manuscript prior to defense
- GC, rather than committee, determines manuscript completion schedule
Sequencing Insights

How can students complete a thesis prior to Final Exam (and why should they)?

• Awkward guidelines for committee revisions
• Incongruous timing with fine arts (MFA) works
Single Deposit Model

“Defend then Deposit”
Pros

• Better alignment of completion requirements
  ➢ Defend then Deposit

• Faculty committee defines theses completion
  ➢ Student scholarship, not formatting checks, determine whether the work is finished

• Defense becomes the qualifying step toward graduation
  ➢ Limits examination to graduating students

• Most BTAA peers have already moved to a single deposit
Questions